

Music development plan summary: Bishop Chavasse C of E Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	20 th July 2024
Date this summary will be reviewed	
Name of the school music lead	Abby Clare
Name of school leadership team member with responsibility for music (if different)	Becks Hood
Name of local music hub	Kent
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Bishop Chavasse CE Primary School we recognise the power of music as a means for communication and the part it plays in supporting the development of social, emotional and mental health needs in many pupils, as well as how teaching a carefully constructed holistic music curriculum enables children to develop an understanding of the composition of music.

Every class in the school receives a 45-minute music lesson every week. KS2 use the school music room to deliver music lessons, whilst KS1 receive lessons in class.

Our school music curriculum is informed by the model music curriculum (March 2021) and we use Charanga to support lesson planning.

Throughout their time at Bishop Chavasse, children are exposed to a wide range of instruments. In EYFS and KS1, children learn to play music using percussive instruments. They begin using untuned percussive instruments to support their

understanding of the pulse and copying/composing different rhythms. They then develop this knowledge in Year 1 through the introduction of tuned percussive instruments like boom whackers, chime bars and tuned bells. At the end of KS1, children are introduced to playing the ocarina alongside tuned percussion.

In KS2, children have access to a wider variety of instruments. While maintaining the skills learnt in KS1 and continuing to use these percussive instruments, children are introduced the glockenspiels (Year 3), recorders (Year 4), ukuleles (Year 5) and keyboards (Year 6). Children use these instruments to play individually, as part of a group as well as to compose their own music.

Within music lessons, there is always an element of singing. Children build upon prior knowledge to understand more about different styles of music and how songs may vary according to the genre. Children learn a wide variety of songs from many different genres and musicians. They use these ideas to begin to write their own music.

We are linked with Kent Music, who fund receipt of specialist instrument teaching. Within this, a whole year group benefit from specialist instrument lessons for 20 weeks. This will be allocated to support the staff as well as the children, acting as CPD for teachers who are less in teaching the subject.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Weekly Hymn Practice

All children participate in weekly singing practice, led by the music lead. This involves children learning new hymns, which they often sing in church services. Children are now able to pick up melody lines at speed and are beginning to understand how to alter their dynamics. Children often consider the mood of the hymn and alter the way that they sing accordingly.

Music Tuition

We currently have 5 different music providers coming in to provide instrument lesson (1:1 and small group) instrument/voice lessons. This includes: Kent Music (woodwind and violin, 8 students), Andrew Parrey (vocal, 2 students), Andrew Parrey (ukulele, 1 student), Andrew Parrey (keyboard, 10 students), Steve Wren (Guitar and Drums, 42 students) and iRock (bands, 40 students). In total, we have 106 students receiving music lessons: 2 eligible for PP and SEND; 8 eligible for PP; 6 SEND pupils. We currently fund for 4 PP children to receive music lessons.

Choirs

We currently have 2 school choirs, open to any child from Year 1 – 6. These are free and held by 2 teachers before school. KS2 choir (with children from Y3-5) has 49 members: 7 eligible for PP and 2 SEND pupils. KS1 choir (with children from Y1-2) has 30 children: 2 eligible for PP. This will be changing next year, as the interest continues to grow. As of September, we will have a choir for EYFS and Year 1 (EYFS to join after Christmas), Year 2-3 choir and Year 4-6 choir. This is to allow more children to join and maintain staff: children ratios.

Children have access to the music room to rehearse individually or in groups.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Collective Worship

All children in the school sing everyday in worship, including participating in hymn practice once a week. This widens the children's musical understanding and knowledge of a variety of hymns. We also invite children who play the drums/guitar to perform as children enter worship on a Friday to celebrate their achievements.

Composer of the Week

As children enter worship every morning, there is a piece of music playing with information about the composer. This music stays the same throughout the week to enable children to become familiar with the tune and be able to relate it to the composer. Throughout the term, different composers are explored and throughout the year, these vary across different genres of music. This has engaged the children's interest into different styles, instruments and has enlightened them about how musicians overcome challenges to succeed.

Carol Competition

At the beginning of the year, Year 6 children are invited to take part in creating a musical performance to enter the schools carol competition. This is open to all Year 6 children and gives them the opportunity to learn and perform carols. Their performance will be recorded as an entry to the school's carol competition.

Tonbridge Chapel Carol Concert

The School Choir (KS2 as an evening event) will hopefully get the opportunity to perform again in the school choir concert run by Tonbridge Lions. This was a great opportunity for children to perform and get to see other primary school perform.

Children also learnt how to behave during a concert and how to be respectful of others and appreciate their hard work.

Young Voices

KS2 choir spend the day and evening at the O2 with thousands of other primary school children, performing a large repertoire of music from a variety of different genres, including pop, music theatre and reggae. This is a great opportunity for the children to experience performing at a large venue and to be introduced to different styles of music. It teaches children to pick up lyrics and melody lines quickly and how to respect different styles of music. This is open to all members of the KS2 choir. The school funds the choir in participating, while parents pay for coach travel, T-shirts (optional) and tickets (optional). We aim to do some fundraising to reduce the cost.

Tonbridge Lions School Choir Concert

40 of the choir members are able to perform at the Tonbridge School chapel. They will be accompanied by the Police Band, a fantastic opportunity for the children. This will be a great learning experience for them, not only in the performing but also about the instruments in the band.

Spring Concert

We hold 2 spring concerts at the end of Term 4. Children from Year 1-6 perform songs in their classes, using instruments that they have been learning in lessons. This is also an opportunity for those children who receive music lessons to perform a piece of music to highlight their musical achievements throughout the year.

Nativities

Pupils from across KS1 showcase their musical skills through song and instrumental recital in the annual Nativity performances to the school, parents and invited members of the local community.

Year 6 Production

At the end of year 6, pupils have the opportunity to perform in a musical theatre show to the whole school, parents and members of the wider community who are invited. This is an opportunity for pupils to showcase their musical talent in a different way, combining solo, group and whole class singing and music performances throughout the show. It is at this point in their journey at school that some pupils gain the confidence to share their love of music in a manner that may not have been previously tapped into.

Guest musicians

We aim to invite a variety of musicians in to the school to broaden the children's understanding of instruments, musical genres and how to respectfully listen to and appreciate music.

In the future

This is about what the school is planning for subsequent years.

Co-Curricular music

As the interest continues to grow in musical performance, provision is in place as of September, we will have a choir for EYFS and Year 1 (EYFS to join after Christmas), Year 2-3 choir and Year 4-6 choir. This is to allow more children to join and maintain staff: children ratios.

Assess the music scheme and see if it is the best scheme. Trial other schemes to see if they would help progress the children's learning more successfully.

A survey to be sent to all parents to gain a better understanding of how many pupils partake in music lessons, particularly outside of school so that talents and successes can be celebrated and use this as a potential to start a school orchestra. This will be a fantastic opportunity to teach the children how to play as part of a group.

We would like to open greater opportunities for children to experience live music by inviting local secondary schools to perform to the children and invite local musicians to the school.

In future years, we would like to expand on performing opportunities in different venues, such as Glyndebourne and the Royal Albert Hall.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.